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UPDATE: NEW INFORMATION ABOUT

DARFUR/DARFUR

ICA PRESENTS STIRRING ALL-DAY PHOTO EXHIBIT, SEPT. 7, PART OF 24-CITY TOUR

Event to include appearances by Pulitzer prizewinner Samantha Power and Berklee's Voices of Mercy

There have been a couple of changes to the program for Darfur/Darfur at the ICA on Sept. 7. First, due to anticipated demand, the program that takes place in the Barbara Lee Family Foundation Theater from 7 - 8:30 p.m. with Samantha Power, Susannah Sirkin, Michael Ronnan Safdie and Yo-Yo Ma will be visible through the theater's glass walls and audible outside the ICA, on the plaza overlooking Boston Harbor. In addition, the exhibit images will be visible as they are projected on the glass walls.

Second, the daytime portion of the program, with the images projected on screens in the theater, will end at 3 pm, not 5 pm as previously announced, to allow for the tech crew to set up for the evening event.

Complete updated press release below.

(BOSTON) – **On September 7, 2007, ICA/Boston presents an awareness-raising day of larger-than-life images of the conflict in Sudan's Darfur region.** The images, by some of the most important photojournalists working today, will be projected on large screens inside the ICA's Barbara Lee Family Foundation Theater, as part of the unique traveling exhibit, Darfur/Darfur. The exhibit will be here for one day only as part of its tour of 24 U.S. cities in as many months.

Curated by Leslie Thomas, Darfur/Darfur will use high-quality projectors to show the work of seven photojournalists and one former U.S. Marine, accompanied by Sudanese-inspired music. The rotating, digitally projected images provide visual education about the richly multicultural region while exposing the horrors of the ongoing crisis. In the evening, these projected images will be visible outside the museum as well, through the glass walls of the ICA's Barbara Lee Family Foundation Theater, overlooking Boston Harbor.

"Darfur/Darfur harnesses the power of art to expand awareness of this humanitarian crisis," said ICA Director Jill Medvedow. "We are honored and thrilled to host the Boston presentation, and to play a key role in spreading the project's urgent message."

This installation has been scheduled at more than 10 venues so far, including the Hammer Museum in Los Angeles, the United States Holocaust Memorial Museum in Washington, D.C., Royal Ontario Museum in Toronto, the National Constitution Center in Philadelphia, and the Jewish Museum in Berlin.

The images are haunting - a sea of makeshift tents, small children with pleading eyes, villages on fire, an old man left to die in the dust. They are the grim reality of life in Darfur where the first genocide of the 21st century enters its fifth year unabated.

A three-part event is planned for all day September 7. **From 10 am to 3 pm, digitally projected photographs will be displayed in the theater.** The loop, which will play continually, is approximately six minutes long, with 170 images. The second part, from 7 – 8:30 pm, will include a keynote address by **Samantha Power, Anna Lindh Professor of Practice of Global Leadership and Public Policy at Harvard's John F. Kennedy School of Government and Pulitzer prize-winning author of *A Problem from Hell: America in the Age of Genocide***, and an overview of the crisis and needs of the refugees and displaced people with **Susannah Sirkin, Deputy Director of Cambridge-based Physicians for Human Rights and Cambridge photographer Michal Ronnen Safdie**. This part of the program will conclude with a performance by internationally renowned cellist **Yo-Yo Ma**. Loudspeakers will be set up on the plaza outside the ICA to make the program audible to all, free of charge.

The large-scale photos will also be visible through the museum's glass walls from 8:30 to 10 pm, accompanied by an outdoor musical performance on the plaza, by **Berklee College of Music Voices of Mercy**, performing original music written to raise awareness of the plight of women and children affected by the ongoing humanitarian crisis in Darfur.

Admission to the theater is free with museum admission from 10 am - 3 pm. Tickets to the evening speaking program with Power, Sirkin, Safdie and a musical performance by Yo-Yo Ma are \$50 or \$45 for ICA members, are on sale now. Tickets will be available at www.icaboston.org, or by calling 617-478-3103. Admission to the outdoor evening event, which happens regardless of weather, is free.

According to Darfur/Darfur curator Leslie Thomas, the objective is to bring the reality of Darfur to as many people as possible. "We hope that after seeing these images, people will no longer look away from the violence and mass killings that are devastating Darfur. We hope these photos will inspire more people to raise their voices and take action."

DARFUR/DARFUR was conceived by Thomas, a 42-year old mother, architect, and Emmy award winning film art director, who was motivated to provide international awareness of the ongoing humanitarian crisis. The exhibit brings together the work of some of the most important photojournalists working today: Paolo Pellegrin/Magnum, Lynsey Addario, Mark Brecke, Helene Caux, Ron Haviv/VII, Ryan Spencer Reed, Brian Steidle, and Michal Ronnen Safdie, all of whom have been focusing on Darfur in their work.

Co-curated by film producer Alexandra Kerr, gallery owner Daniela Hrzic, and architects Kevin Martin and Jane Sachs, DARFUR/DARFUR is presented in association with Global Grassroots, a 501(c) (3) non-profit organization which invests in social entrepreneurship to advance women's well being in poor countries. Partial exhibit support is provided by Humanity United, the Save Darfur Coalition, and Physicians for Human Rights, Co-Recipient of the Nobel Peace Prize and a leading advocacy group responding to the genocide.

By some estimates, up to 450,000 people have died as government-backed militias have killed and raped its people and ravaged the countryside. An estimated 2.3 million Darfuris have fled their homes and communities, living in displaced-persons camps in Darfur or, increasingly, in neighboring Chad.

DARFUR/DARFUR is a traveling exhibit of digitally-projected changing images that provide visual education about the richly multi-cultural region while exposing the horrors of the ongoing humanitarian crisis. Motivated by the death and injury of over 300,000 civilians since 2003 and using a photojournalism exhibit as a graphic tool, Darfur/Darfur aims to help educate the public on the culture and politics of the region so that the gravity of the ongoing atrocities can be fully

understood. The goal is to prompt international support for the prevention of further humanitarian destruction and to save lives.

For more information about the exhibit and its supporters, please visit www.darfurdarfur.org, www.physiciansforhumanrights.org, and www.savedarfur.org.

About the ICA

The Institute of Contemporary Art, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 am – 5 pm; Thursday and Friday, 10 am – 9 pm; and Saturday and Sunday, 10 am – 5 pm. Admission is \$12 adults, \$10 seniors and college students, and free for members and children 17 and under. Admission is free after 5 pm on Target Free Thursday Nights. For more information, call 617-478-3100 or visit our Web site at www.icaboston.org.

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Digital images can be emailed on request. Organizers and photographers are available for interviews; call or email to inquire.